



South Carolina State Museum IMAGES

VOLUME VI

NUMBER 4

M9725M
3.N38
1990/Fall
Copy 3



A butterfly on a flower balances as delicately as does nature itself. This balance is revealed in the upcoming exhibit "Ecology, Food Chains and the Photographic Palette." Photo by Dave Scott

MARK YOUR CALENDAR
State Museum Celebrates its Second Birthday!
See page 12

F A L L 1 9 9 0

Guild Of S.C. Artists Exhibit Best Of Both Past And Present

Whether you like paintings, mixed media or fine crafts, the Guild of South Carolina Artists 40th Annual Juried Exhibition should be your cup of tea.

The exhibit, showing through Nov. 30 in the museum's Lipscomb Art Gallery, combines the best of both the past and the present, giving visitors a close look at how South Carolinians' artistic expression has evolved during the past 40 years.

"The contrast is interesting," says Lise Swensson, the museum's art curator. "In the anniversary retrospective of the top winners from the past 40 years you find a more academic approach to art. But in the juried component you see more experimentation with traditional as well as non-traditional materials. They've done things that haven't been done before."

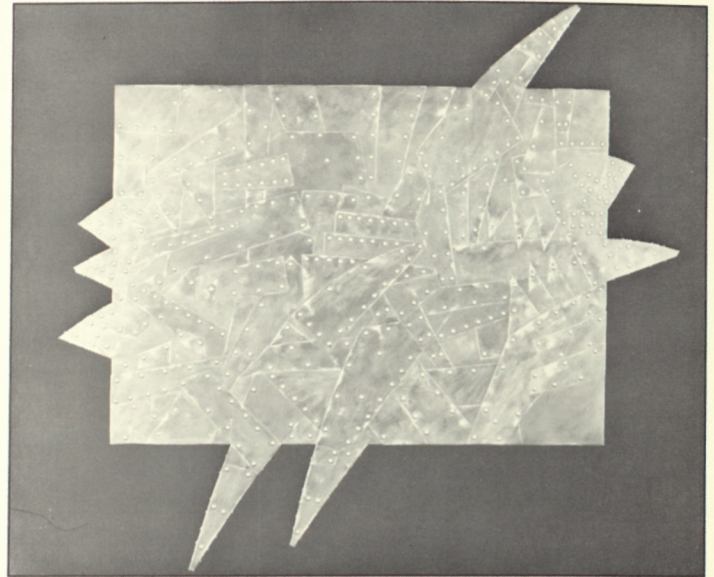
For the first time the Guild decided to have an "open media" division which, Swensson says, allowed artists to enter pieces outside the more traditional two-dimensional art form.

The result, she says, is a fun show for the visitor looking for more interaction with art works. From creative titles like "Eco-Art: McCaw Meets McCow" to "Mummy Loves Mamba," Swensson says the juried contemporary component has its share of "playful pieces" to go along with the more serious ones.

One of the more unique pieces is John Acorn's "Beyond the Rectangle #1" which won Best of Show. Acorn's painted metal is more like a relief sculpture hung on the wall. Yet, says Swensson, "it's not three-dimensional in that you don't walk around it."

The top honor is Acorn's second in the Guild of Artists exhibitions. Back in 1968 the chairman of Clemson University's art department won top honors for his aluminum sculpture "VW Resurrected," a piece now part of the S.C. Arts Commission's State Art Collection.

The piece can be viewed in the Guild retrospective which, Swensson says, has its own special touches showing how Palmetto State art work has been influenced over the years by adaptations including post-impressionism, cubism,



John Acorn, chairman of the art department at Clemson University, took the 40th annual Guild of Artists Juried Exhibition's Best of Show honors with this painted metal entitled "Beyond the Rectangle #1." Acorn is also represented in the exhibition retrospective with a cast aluminum piece entitled "VW Resurrected."

surrealism, abstract expressionism and minimalism.

Noteworthy are six William Halsey works from 1951 through 1964 which, she says, give visitors an idea of how the popular Charleston artist has been constantly experimenting and using different styles during his career.

Swensson credits the Guild with making sure during the past four decades that contemporary South Carolina art has been seen and appreciated by the public. And, she adds, this exhibit shows that South Carolina artists are aware, and have been aware, of modern art influences throughout the years.

Museum's Giant Shark Exhibit Gets 8-foot-wide Set Of Jaws

You've seen our 43-foot-long shark. Now, get ready for his 8-foot-wide set of jaws!

On Sept. 24 the State Museum unveiled the newest addition to its giant white shark exhibit, a life-size replica of the extinct creature's jaws.

"It's quite an impressive sight," says Michael Ray, the museum's curator of natural history. "Everything's been kept to scale so that the jaws you see would fit right in the shark we have hanging from the ceiling."

The jaws are the creation of Clifford J. Jeremiah, a Jacksonville, Fla., physician who has hunted fossils for more than 20 years and who has created quite a name for himself with his fascination with sharks. Friends say his patient waiting rooms are first-class natural history

museums in themselves. Replicas of enormous dinosaurs, Ice Age animals of Florida and sloths can be seen everywhere.

"We are told he is the best there is at creating extinct shark jaws," says Ray. "He has similar works on display at other museums." The jaws' teeth are ceramic molds of actual shark teeth taken from Jeremiah's personal collection and those of other museums. The cartilage portion of the jaws is made of fiberglass.

The replica is so accurate that it shows the shark's rows of replacement teeth that curve neatly around the inside of the jaw.

It took Jeremiah six months to complete the project. He visited the museum on Sept. 29 to talk to visitors about how he did it.

Ray says to give visitors a better appreciation for the enormous size of the jaws, the shark exhibit also contains a set of modern great white shark jaws next to the extinct jaws for comparison. Nearby are some fossilized giant white shark teeth to touch.

While the jaws replica has been built to fit the museum's huge shark, Ray says there is evidence that even larger giant white sharks swam in what is now the coastal plain of the Palmetto State 20 million to 30 million years ago.

Fossilized shark teeth of seven inches have been found in South Carolina, but the museum does not yet have one.

Exhibition To Show Variety Of Needle Arts In Palmetto State

Contemporary and historic works will highlight the spectrum of needle arts which have been and are being practiced in South Carolina through an exhibit opening Nov. 2 at the State Museum.

"South Carolina Through the Needle's Eye" is a major juried exhibition put together by the museum and the South Carolina Chapters of the Embroiderers' Guild of America. More than 100 pieces will be seen in the show, according to State Museum Assistant Art Curator Polly Laffitte.

"All the pieces, both contemporary and historic, are the work of South Carolinians. Needlework is a tradition in South Carolina," says Laffitte.

"This exhibition is an opportunity to show examples of historic needlework from the state along with contemporary needlework, and to show how these traditions have evolved and how they continue."

"The needle arts encompass a wide variety of forms and skills," says Dr. Jacqueline Jacobs of the Embroiderers' Guild, who is steering committee chairman for the exhibit.

"Canvas work, counted thread and embroidery are only a few. Our exhibit takes in the whole spectrum, including stitched clothing, silk and metal threads, quilting, multimedia and ecclesiastic."



Canvas work stitched by Sally Moon Garlington, c. 1855, collection of Ann Smith Curtis.



"South Carolina Through the Needle's Eye" will contain a variety of needle artworks, including the 1987 piece "Vest," by Julia Burnett. Photo courtesy of Julia Burnett.

Laffitte says this exhibit will both provide insight into the history of needlework in South Carolina "and showcase the work of active needleworkers in the state."

Entrants in the show sent color slides of their creations to be juried by Marion Scoular, a three-year honor graduate of London's Royal School of Needlework and a silver medalist of the city and guilds of the London Institute.

"South Carolina Through the Needle's Eye" will continue at the museum through Jan. 31, 1991. A series of workshops and lectures is planned for Saturdays during the exhibit's run.

For a schedule of these events, see page 9 of this issue.

S. C. STATE LIBRARY

NOV 9 1990

STATE DOCUMENTS

Photography Exhibit To Reveal The Wonders Of Nature

Predator-prey relationships and wetlands and marsh environments will fill the State Museum's Carolina Gallery beginning Nov. 9 in the exhibit "Ecology, Food Chains and the Photographic Palette."

The exhibit is the work of photographer Dave Scott, a research technician at the Savannah River Ecology Laboratory on the Savannah River Site in Aiken County. According to State Museum Assistant Natural History Curator Jim Knight, Scott is a man of multiple talents.

"Aside from being a great photographer, he's an extremely talented biologist. His blend of that science with the art of photography is dazzling.

"Dave uses a sense of the artistic in such a way that it comes across as more than art. People who know biology will recognize biological value in the photographs as well," says Knight.

The curator says visitors can gain more from Scott's combination of art and science than just the beauty of his subjects because "in this show Dave's goal has been to present something appealing to the eye that also teaches biological principles. His work shows the interdependence

of food webs, predation and habitats.

"I believe people will gain a greater appreciation for the workings of various natural processes after seeing this exhibit."

"Ecology, Food Chains and the Photographic Palette" presents a variety of natural subjects, including wading birds on the hunt and beautiful sunsets.

Knight says Scott, who is a Ph.D. candidate in biology at the University of Virginia, won the Savannah River Ecology Lab's annual photography contest so often that other entrants began to drop out of the competitions after learning he had entered.

He subsequently stopped competing, but Knight believes this

illustrates the level of quality of Scott's photography. "It is superb. Everyone who sees it will benefit from this show."

"Ecology, Food Chains and the Photographic Palette" will continue in the Carolina Gallery through June 9, 1991.



Foraging egrets carry on the search for food in "Ecology, Food Chains and the Photographic Palette." Photo by Dave Scott.

New Goldstein Exhibit Features Computer Game On Cholesterol

Visitors to the State Museum's new exhibit featuring South Carolina's second Nobel Prize winner, Dr. Joseph L. Goldstein, will find a little food for thought in this offering.

The exhibit, which opened in September on the science and technology floor, takes a look not only at the Kingstree native's life and cholesterol-related research, but it also gives visitors a chance to try their hands at planning a proper low-fat, low-cholesterol meal.

Voices on a touch-activated computer invite visitors to "step right up for a fabulous fast food feast" or create an old-fashioned home-cooked meal. Choosing from a list of food items, the visitor can order a make-believe meal of his or her choice and then see the resulting cholesterol level, percentage of fat and number of calories.

"While the computer exercise is meant to be interactive and fun," says Ron Shelton, the State Museum's curator of science and technology, "we're also hoping people will pick up on how a proper diet can help control the blood cholesterol."

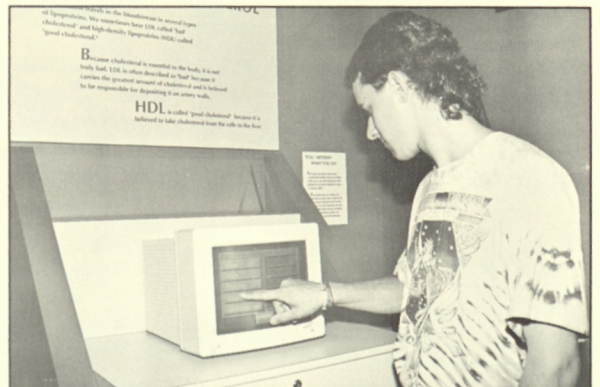
Research conducted by Goldstein and his partner Dr. Michael S. Brown, has helped scientists understand better how cholesterol enters the human cell. In 1985 the two were jointly awarded the Nobel Prize in medicine as a result of their work.

"Their discovery of the low-density lipoprotein (LDL) receptor has opened many doors in cholesterol research," says Shelton. "We're hoping our exhibit will help shed a little more light on this subject for the public."

Nancy Higgins, co-curator of the exhibit, points out the discovery may eventually aid in treating diseases ranging from anemia and cancers to diabetes. "In showing how one substance, cholesterol, enters the cell, their research can help scientists understand how other substances, including poisons and viruses, come in. If we find out how they get in, it's easier to discover how to keep

them out."

"Cholesterol and its effects on coronary heart disease is a hot topic these days as Americans become more health conscious. The Goldstein exhibit will help us get the word out that a South Carolinian has played, and is continuing to play, a significant role in this area," Shelton says.



This visitor enjoys planning his diet on the new interactive touch screen "restaurant" computer in the just-opened Joseph Goldstein exhibit on the Science and Technology floor.

Noted Charleston Artists Donate Works To Museum



A duo of Charleston artists has donated a pair of works to the State Museum's art collection. William Halsey and Corrie McCallum have worked in South Carolina for more than 50 years and both have enjoyed distinctive careers.

Ms. McCallum's 1987 oil on masonite piece, "Contrapuntal," is a colorful abstract painting. A native of Sumter, she studied at the University of South Carolina and the Boston Museum School. Painting, printmaking and sculpture all are numbered among her talents.

"Ms. McCallum has put a lifetime of experiences into her creation of art," says Polly Laffitte, assistant curator of art. "She creates from her observations of nature, her many travels and her own everyday life."

Ms. McCallum has taught art at the Gibbes Art Gallery, Telfair Academy, Newberry College, the College of Charleston, and the Charleston Academy of Art, which she founded with her husband.

Halsey has donated a recent work of sculpture, "Double God I," to the museum. The 1985 piece was done with gesso and oil on wood.

"Like many of his sculptures, Mr. Halsey's piece has a totem-like structure, which may show the influence of the Mayan ruins in Mexico where he studied art during the World War II years," says Laffitte.

Halsey began his art studies with renowned Charleston artist Elizabeth O'Neill Verner and continued at the University of South Carolina and the Boston Museum School of Fine Arts before going to the University of

Mexico.

He has taught over the past 40 years at the Gibbes Art Gallery School, the Charleston Art School and the College of Charleston.

Both artists created works during the New Deal for various public works agencies, and both recently spoke at a symposium dealing with Depression-era art funded by Roosevelt's relief programs. The symposium accompanied the exhibit "New Deal Art In South Carolina," which remains on exhibit in the museum's Palmetto Gallery through Oct. 14.

"We are extremely pleased to have these works in our collection, and very grateful to these fine artists for their generous donations," says Laffitte. "They both have national reputations, and have contributed greatly to the arts community in South Carolina for many years."



Notes From Our Director

by Overton G. Ganong



getting their messages across. The exhibit may presume that the visitor knows more about the subject than he does. It may contain too much information. It may be overshadowed by a more eye catching exhibit nearby. Whatever the reason, people either may ignore or fail to understand its message.

Unsuccessful exhibits represent a loss both to the visitor and the museum. To give their exhibits more appeal and impact, museums are increasingly turning to exhibit evaluation. That is, they're putting the

visitor into the exhibit planning process. We are undertaking such a program here at the State Museum.

One technique is called front-end analysis. Its purpose is to find out what information or misconceptions that visitors may bring to an exhibit. We find this out with short questionnaires, which evaluators use to ask a random sample of visitors of different ages and backgrounds. Collected in the earliest stages of planning, such information helps the curators and designers decide what information to put in the exhibit and what to emphasize.

Another technique, called quad testing, lets staff know if visitors are interpreting an exhibit's message correctly. Visitors may be asked to read proposed blocks of label copy and then answer questions about it. Quad testing is useful for determining if labels are written clearly before

they are committed to expensive typesetting.

We also use evaluation techniques to determine if existing exhibits are working as planned. One very useful method is called tracking. A tracker, armed with a clipboard and perhaps a stop watch, follows either a lone visitor or a group throughout the museum or stands in a certain gallery and observes people moving through it. The tracker records how the visitor uses the exhibit. He may ignore it, glance at it, study it, and so on. The tracker also records the time spent at each activity.

Every exhibit seeks to
communicate with the visitor
in some way: aesthetically,
emotionally, or intellectually,
or perhaps all three.

When applied to a significant sample of visitors, tracking is a powerful tool for testing the attracting and holding power of exhibits.

We are just starting to use evaluation techniques at the State Museum, but already we are gathering significant data that we're using to enhance existing exhibits and plan new ones.

So don't be put off if you see someone watching you and taking notes or if someone asks you to answer a few questions about an exhibit. Your spontaneous actions and frank answers are giving us useful information with which we can develop more interesting and entertaining experiences for you.

Putting the Visitor Into Exhibits

You're spending a relaxing afternoon wandering through the exhibits at the State Museum. Then you notice a person with a clipboard and stop watch looking at you and jotting down notes as you move along. Later you notice that same person elsewhere in the museum. Is he following you? No, you're just helping plan exhibits at the State Museum.

All over the country museums are becoming increasingly sensitive to the role of exhibits as communications media. Every exhibit seeks to communicate with the visitor in some way: aesthetically, emotionally, or intellectually, or perhaps all three.

But exhibits are not always successful in

Professional Development

State Museum Director of Education Margaret Anne Lane was graduated in August from the 1990 Museum Management Institute, held this year at the University of California at Berkeley. MMI is recognized as the nation's foremost professional development program for senior museum managers.

Ms. Lane serves as one of the museum's four assistant directors. Her duties include

administration of the museum's Education Department, acting as liaison with the educational community statewide, directing group visits planning, and program development.

During the month-long MMI program, Ms. Lane and other professionals from five countries addressed such critical museum topics as resource allocation, legal environments of museums, ethics, cultural diversity and strategic vision.



In Search Of...

Natives of the land we now call South Carolina had their "first encounter" with Europeans more than 300 years ago. But State Museum staff members continue to encounter words in Spanish, as well as in a variety of other languages. Bilingual dictionaries, new or used, would be helpful gifts for the staff library. Latin, French, Spanish or German would be particularly useful, but other languages would also be welcome.

If you have any old or unneeded foreign language dictionaries you would like to get rid of, contact the State Museum's public information department at 737-4921.

Gracias.

State Museum Gains New Commissioner

Emma Singleton of Sumter has been appointed by Gov. Carroll Campbell to the State Museum Commission as its newest member. Mrs. Singleton will represent House District No. 5 and will replace Mrs. Donald H. Burch, whose term expired recently. "We are delighted to have Mrs. Singleton join the ranks of the fine trustees who guided the museum through its formative stages and again through its opening two years ago," said Commission Chairman Guy F. Lipscomb Jr.

"The museum has barely begun to serve the public, and will no doubt go through many exciting and enlightening times during the next four years."

"In addition, we would like to

express our great appreciation to Mrs. Burch for her dedicated service over the past four years," added Museum Executive Director Overton Ganong.

"We are most fortunate to have had her on our team during our opening phase, and we look forward to working with Mrs. Singleton during the next chapter in the museum's history." Mrs. Singleton is in business with her husband in Sumter. She first met with the Commission at its July meeting. The Commission is made up of nine members, one from each of South Carolina's six congressional districts and three at-large.



Get an early jump on Christmas shopping this year with a visit to the Cotton Mill Exchange gift shop. Store Manager Scottie Ash has a variety of excellent gift ideas, and the store shelves are now filled in anticipation of the upcoming Christmas season. Some of the new items in stock this year are gold-plated bookmarks and Christmas ornaments featuring the S.C. State Seal. The store is open during regular museum hours, and Friends members are reminded they are entitled to a 20 percent discount when they present their Friends membership cards. Plus, don't forget the excellent evening shopping opportunity coming up December 13 at the museum's Holiday Open House!

State Museum Board of Trustees

GUY F. LIPSCOMB JR., At Large
HYMAN RUBIN, At Large
MS. MARTHA EDENS, At Large
MRS. JOHN C. WEST, District No. 1
DR. LEO F. TWIGGS, District No. 2
MRS. JOHN F. RAINEY, District No. 3
MRS. MINOR M. SHAW, District No. 4
MRS. EMMA SINGLETON, District No. 5
CHESTER A. DUKE, District No. 6

IMAGES, the newsletter of the South Carolina State Museum, is published quarterly. The museum opened October 29, 1988 as a multidisciplinary facility which tells the story of South Carolina's art, natural history, science and technology and cultural history. All material printed in IMAGES is copyrighted 1990 by the South Carolina State Museum and may not be reprinted without permission.

MEETING A MOONWALKER

Former NASA astronaut Charles Duke of Lancaster chats with a young visitor and his mother at the State Museum Aug. 10. Duke, who walked on the moon during the Apollo 16 mission in 1972, was at the museum with his wife Dottie to greet the public and autograph copies of their new book *Moonwalker*, which is available at the Cotton Mill Exchange. Hundreds of people turned out for the event. The gift shop sold all 80 copies of *Moonwalker* in under two hours, but it has now restocked with the story of Duke's adventures in space and his trials once he returned to Earth.

The space suit Duke wore and a moon rock he collected on his trip can be seen in the space science area of the museum's science and technology floor.



Museum To Offer New NatureSpace Programs Beginning October 13

A new slate of NatureSpace programs will be offered visitors this fall beginning Saturday, Oct. 13, with an informal family program on fossils. "Hands-on: Fossils" will be presented from 11 a.m. to 3 p.m. in NatureSpace on the second floor.

"Visitors stopping by will get a chance to have an upclose hands-on experience with fossils and learn what they can tell us about our past," says Linda McWhorter, the museum's education programs specialist. The remainder of the fall NatureSpace programs is as follows:

SATURDAY, Nov. 3

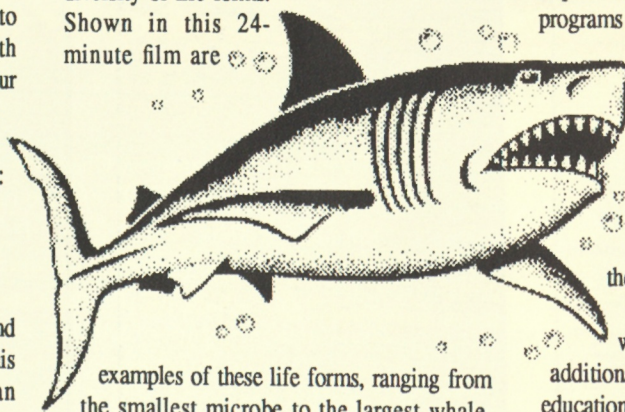
11 a.m.-3 p.m.
"Hands-on: Shells"

Learn about some of the many shells found along the coastline of the Palmetto State. This informal family program gives visitors an upclose hands-on experience with shells and a chance to learn what they can tell us about the past.

SATURDAY, Dec. 1

11 a.m., museum auditorium
"Nature Films"

Three short films will be shown: "A World Alive." Our world is alive with an incredible diversity of life forms. Shown in this 24-minute film are



examples of these life forms, ranging from the smallest microbe to the largest whale. "Fossils: Exploring the Past." This 16-minute film takes a close look at paleontologists

working in the field and laboratory, collecting, examining and interpreting many types of fossils. It also highlights processes of fossil formation. "On the Edge." A 20-minute film, produced by the South Carolina wildlife department, that looks at the department's programs protecting endangered species.

2 p.m., auditorium
"The Sharks."

A National Geographic film that takes you on a special expedition to study these fish of fearful legend and challenge the myths surrounding them.

All NatureSpace programs are free with admission to the museum. For additional information, contact the museum's education department at 737-4999, or call 737-4978 on weekends.

Needle's Eye Exhibit To Feature Variety Of Programs, Workshops

In conjunction with "South Carolina Through the Needle's Eye" opening Nov. 2, the State Museum and the S.C. chapters of the Embroiderers' Guild of America will host a series of special lectures and workshops focusing on needlework.

The hands-on workshops will be geared to adults at various levels of needlework proficiency, and to children at both the elementary and junior high grade levels. Pre-registration is required for all workshops and space is limited. The lectures are free.

"Our program series will cover a wide range of needlework both in the lectures and the workshops," says Julia Hill, programs specialist with the museum's education department. "So whether you are a veteran needleworker or a novice, you should find something that appeals to you."

LECTURES

SATURDAY, Nov. 3

2 p.m., Palmetto Gallery

"Historic South Carolina Textiles." A slide lecture and gallery talk by Maree Dowdey, coordinator of historic needlework for "South Carolina Through the Needle's Eye." Includes a look at the historical significance of needlework in the Palmetto State.

SATURDAY, Nov. 17

2 p.m., auditorium

"The Krefeld Experiment." Artist and educator Lee Malerich discusses her recent trip to Krefeld, West Germany, and her experimental work on industrial embroidery machines there.

SATURDAY, Jan. 12, 1991

2 p.m., auditorium

"Set Your Needle Free." Internationally honored embroiderer and lecturer Nellie Bergh talks about her philosophy of embroidery and shows slides of several of her works from concept to completion.

SATURDAY, Jan. 19, 1991

"Through the Quilters' Eyes: Two African-American Styles."

1 p.m., auditorium

Quilter Joann Thompson focuses on her

reasons for making quilts and the inspiration that has led her to create a variety of works. Using slides and actual quilts, she gives a comprehensive view of various designs and patterns.

3 p.m., auditorium

Carrie Coachman, recipient of one of the 1989 Folk Heritage Awards, highlights her skills in producing handmade quilts and reflects on the continuing traditions of her Lowcountry roots.

ADULT WORKSHOPS

All workshops will be held from 10 a.m. to 5 p.m. in the blue classroom. No registrations will be taken at the door.

SATURDAY, Nov. 10

Crewel embroidery on painted fabric, "Carolina Wren in Crewel." Instructor: Judy Jeroy, EGA master craftsman in crewel embroidery. Level of proficiency: all levels. Maximum number of students: 20. Registration fee: \$32 (includes workshop kit and box lunch). Registration must be postmarked by Oct. 27.

SATURDAY, Dec. 1

Whitework, pulled-thread technique, "Hummingbird." Instructor: Marion Scoular of Duluth, Ga. A graduate of the Royal School of Needlework in London, England. Level of proficiency: Intermediate/advanced. Maximum number of students: 25. Registration fee: \$14.50 (includes workshop kit and box lunch). Registration must be postmarked by Nov. 17.

SATURDAY, Dec. 8

Cross-stitch on linen, "Sewing Kit." Instructors: Ken and Ginnie Thompson, graduates of the Danish Handcraft Guild School for Foreigners. Level of proficiency: Beginner, however, students should be familiar with working from a charted pattern. Maximum number of students: 30. Registration fee: \$13 (includes workshop kit and box lunch). Registration must be postmarked by Nov. 24.

SATURDAY, Jan. 5, 1991

Applique, "Charleston Chintz Basket." Instructor: Nan Tournier, award-winning quilter, teacher, lecturer and needlework judge. Level of

proficiency: Intermediate. Maximum number of students: 15. Registration fee: \$19 (includes workshop kit and box lunch). Registration must be postmarked by Dec. 22.

WORKSHOPS FOR CHILDREN

All workshops will be held in the red classroom. No registrations will be taken at the door.

SATURDAY, Nov. 10

10 a.m. - 11:30 p.m. Grades 3-5

12:30 p.m. - 2 p.m. Grades 6-8

"Blackwork in Color." Instructor: Marion Scoular. Maximum number of children: 15. Registration fee: \$3. Registration must be postmarked by Oct. 27.

SATURDAY, Dec. 1

10 a.m. - 11:30 a.m. Grades 3-5

12:30 p.m. - 2 p.m. Grades 6-8

"Cross-stitch." Instructors: Barbara Gardner and Myrtle McGee. Maximum number of children: 15. Registration fee: \$3. Registration must be postmarked by Nov. 17.

SATURDAY, Dec. 8

10 a.m. - 11:30 a.m. Grades 3-5

12:30 p.m. - 2 p.m. Grades 6-8

"Needle-point." Instructors: Sharon Robinson and Jackie Jacobs. Maximum number of children: 15. Registration fee: \$3. Registration must be postmarked by Nov. 24.

SATURDAY, Jan. 5, 1991

10 a.m. - 11:30 a.m. Grades 3-5

12:30 p.m. - 2 p.m. Grades 6-8

"Shadow Quilting." Instructors: Margie Notess and Janet Bollin. Maximum number of children: 15. Registration fee: \$3. Registration must be postmarked by Dec. 22.

On Saturday, Jan. 19, 1991, textile historian Maree Dowdey will be in the Vista Room on the second floor to identify needlework brought in by visitors. She will offer suggestions about care and preservation. No appraisals will be given.

FOUNDATION NEWS

South Carolina State Museum Foundation 1990-91 Board of Directors

Ann S. Cornelson, Chairman, Clinton
Joe A. Padgett, Vice Chairman for
Finance and Treasurer, Columbia
Nicholas K. Moore, M.D., Vice Chairman for
Programs, Columbia
Marie M. Land, Vice Chairman for
Membership, Manning
Sharon S. Vanzant, Secretary, Columbia
Leslie J. Alexander, Aiken
Mr. and Mrs. Lee J. Baker, Columbia
Martha W. Barnette, Greenwood
Mrs. Clinch H. Belser Jr., Columbia
Mrs. MacFarlane L. Cates Jr., Spartanburg
Paul H. Clifton Jr., Columbia
Elizabeth Boatwright Coker, Hartsville
Robert G. Davidson, Columbia
Thomas P. Davis, Bennettsville
Mr. and Mrs. Fred H. Gantt, Columbia
Dr. William S. Houck Jr., Florence
Joseph L. Jennings Jr., Greenville
Broadus Richard Littlejohn Jr., Spartanburg
Mr. and Mrs. John H. Lumpkin Jr., Columbia
Mr. and Mrs. T. Hunter McEaddy, Charleston
Katherine (Kitty) W. Nicholson, Edgefield
Mr. and Mrs. J. Roy Pennell Jr., Anderson
Thomas E. Persons, Columbia
Mr. James C. and The Honorable Betty
Jo Rhea, Rock Hill
The Honorable and Mrs. Richard W. Riley,
Greenville
Douglas A. Rucker, D.D.S., Lancaster
Mrs. B. Marion Smith Jr., Columbia
Mr. and Mrs. John Gettys Smith,
Hilton Head Island
Mr. and Mrs. O. Stanley Smith Jr., Columbia
Philip L. Walker, Columbia
Johnnie Mac Walters, Greenville
Jane O. Waring, Charleston
Michael Witunski, Johns Island
Mrs. Strom Thurmond, Honorary
Member, Aiken

Foundation Staff

Patricia D. Cooper, Executive Vice President	Cindy Jones, Volunteer & Special Events Coordinator
Meg Gladden, Membership Director	Lee McMillan, Bookkeeper & Office Manager

Foundation Welcomes New Board Members

Part One of Two

The State Museum Foundation board of directors elected eight new members at the Friends annual meeting on June 10. They represent eight different South Carolina counties and come from backgrounds of strong civic and community involvement. This is a spotlight on four of these new members. The remaining four will be introduced in the winter issue of *Images*.

Martha Wharton Barnette resides in Greenwood with her husband Henderson Barnette, board chairman of the Greenwood Packing Plant, and is the mother of a son and two daughters. She has been a member of the Friends of the State Museum since 1984.



She serves as president of the Lander Foundation, secretary of the Lander College Board of Trustees, president of the Emerald Center Foundation, member of the S. C. Governor's Mansion Foundation and endowment trustee for the McCormick Arts Council. She is on the board of directors of C&S National Bank in Greenwood and participates in various other clubs and civic organizations in the Greenwood area. She is a former deacon and elder of the Greenwood First Presbyterian Church.

A longtime member of the Friends of the State Museum, Elizabeth Boatwright Coker is a resident of Hartsville. An author of nine novels, many short stories and poems and a former teacher of creative writing at Appalachian State University, Mrs. Coker received her undergraduate degree from Converse College and did graduate work at Middlebury College in Middlebury, Vt. She is the wife of the late James Lide Coker III and has two children.



Mrs. Coker is a member of the board of the South Carolina Academy of Authors, the executive council of the Carolina Society, the board of trustees of Converse College and the Palmetto

Garden Club. She is chairman of the Pee Dee Heritage Association and for many years was the secretary of the Blowing Rock Horse Show. She also is a member of P.E.N., the Author's Guild, the American Association of University Women and the national board of the Medical College of Pennsylvania, as well as an itinerant writer-in-residence at many colleges and universities.

Katherine (Kitty) Wells Nicholson is a native of Lake City who currently lives in Edgefield. She received her bachelor's degree in history from the University of South Carolina and has taught history in both Charleston and Columbia. She is married to Dr. B. E. (Ned) Nicholson, a family practitioner, and is the mother of two sons.



Mrs. Nicholson is a past SCETV commissioner representing the Third Congressional District and currently serves on the Edgefield County Library Board and the Aiken-Barnwell-Bamberg-Edgefield Regional Library Board. She is a member of the Aiken Choral Society and the Aiken Chamber Singers.

A graduate of Morehouse College and the Howard University College of Dentistry, Dr. Douglas A. Rucker is a practicing dentist in Lancaster. He and his wife Ruby K. Rucker are the proud parents of eight children between the ages of nine and twenty-eight.



He is a former member of the Lancaster County Department of Social Services Board of Directors and past president of the Lancaster Breakfast Rotary Club. Dr. Rucker is also a Paul Harris Fellow. He is a member of the Commission on the Future of South Carolina and a member of the Lancaster County Chamber of Commerce, the Marine Advisory Board and Omega Psi Phi Fraternity. Dr. Rucker enjoys football, basketball and saltwater fishing in his spare time.

Does Your Company Provide Matching Gifts?

The State Museum Foundation appreciates those companies willing to match their employees' donations. Matching gifts provide an excellent way to increase your gift to the State Museum and can be given toward membership dues as well as contributions and tributes.

The following companies have matched their employees' gifts to the State Museum since 1988:

AT&T	Johnson & Johnson
Allied-Signal	NCR Corporation
Cigna Corporation	Sara Lee Corporation
Coca-Cola Company	Southern Bell
The Equitable Insurance Company	Square D Company
Exxon Corporation	The Travelers
Hoechst Celanese	USF&G Company
IBM Corporation	Westinghouse

Thomas P. Davis

It is with regret that we announce the passing of Thomas P. Davis of Bennettsville, a member of the board of directors of the State Museum Foundation who was elected at the Friends annual meeting on June 10. He also was actively involved in many other civic and professional organizations in both his community and state. At the time of his death, he was associate editor of the Marlboro Herald Advocate of Bennettsville. Mr. Davis was the husband of Mary Herbert Davis and is the father of Thomas Davis of Florence and Kathryn Pettigrew Davis of Charlotte.

Tributes

The S.C. State Museum Foundation Endowment Fund was established to support future exhibits and programs. Today that fund is growing as State Museum supporters give in a variety of ways, such as tributes and memorials. The Foundation gratefully accepts gifts in honor or in memory of special friends or family. Without mentioning the amount of contribution, notes of acknowledgement are sent to those honored or to the families of those memorialized. The following tributes and memorials were made to the S. C. State Museum Foundation between February and May, 1990.

IN MEMORY OF ERNEST B. MEYNARD

Mr. and Mrs. Clinch H. Belser Jr.
Mrs. George A. Fisher
Mr. and Mrs. Guy F. Lipscomb
Mr. and Mrs. J. Douglas Mayson
Mary Earle Popham
Mrs. B. Marion Smith
Mr. and Mrs. Terrell Underwood

SPECIAL EVENTS

State Museum to Recognize South Carolina Counties

September was designated as Aiken County Month at the State Museum. The event was the first in a series of months to spotlight South Carolina counties, and is part of a campaign to spread awareness about the State Museum. Each of South Carolina's 46 counties eventually will have its own month at the museum.

"We think that being a state museum means we have a duty to reach out to all citizens of the state," says Museum Executive Director Overton G. Ganong. "And we're doing just that. In addition to our regular programming, which highlights exhibits representing the entire state, we want to bring people into the facility county by county.

They can see for themselves how their home counties have contributed both to the museum and to the history and culture of our state."

Many activities will be planned especially for each county's month. County residents will enjoy half-price admission to the State Museum for the entire month. A special display of county artifacts will be exhibited on the second floor mezzanine, and all museum visitors will receive information pointing out the location of county artifacts exhibited throughout the museum along with some trivia on the county of the month. On the third Sunday of the month, all county residents will receive free admission to the museum, and a spe-

cial reception will be held in their honor.

Since the State Museum is holding its second birthday celebration in October, no one county will be honored that month. The county appreciation days will start up again in November as the State Museum celebrates Clarendon County. Friends members can watch for more details about when their home counties will be recognized and for invitations to their county's reception. The special discounts should provide an excellent opportunity to bring some friends and neighbors who have yet to visit the State Museum and to celebrate the heritage of each of South Carolina's counties.

State Museum's Second Birthday Party Set For Oct. 27

The State Museum is planning a fun-filled family day to celebrate the second anniversary of its opening on Saturday, Oct. 27. Visitors will enjoy free admission all day and special activities will be planned throughout the museum between 12:30 and 4 p.m.

Some of these will include special presentations in the Science Discovery Theatre and NatureSpace areas, a public showing of the Blue Sky mural and much more! The State Museum's education department is also setting up "touch carts" throughout the museum filled

with artifacts that visitors can handle and examine up close.

Birthday cake and other refreshments will be served at 12:30 p.m. in the atrium outside the museum. Popular TV personality Joe Pinner will be on hand to help cut the cake and officiate over the merriment.

"We hope the birthday party will be a fun way to celebrate the museum's second anniversary and will appeal to a wide range of people," says Patty Cooper, executive vice president of the Foundation.

"The State Museum belongs to the citizens of South Carolina. We decided to offer free admission all day long, so as many people as possible will be able to take part in the celebration."

Mark your calendars now and make plans to attend this special event. Friends members can expect to receive their invitations and more details about the birthday party in the mail.

MEMBERSHIP

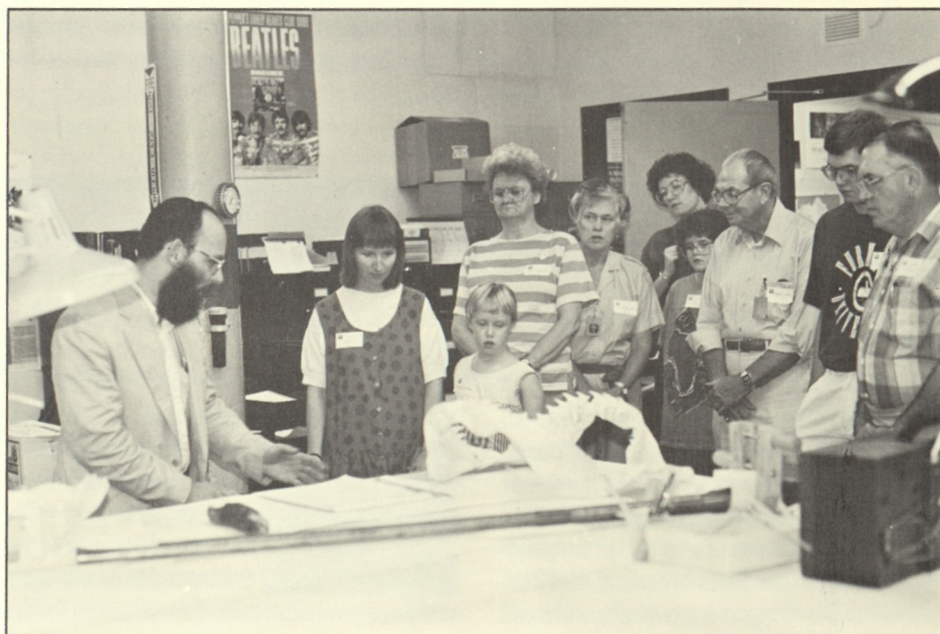
Individual Membership Will Admit Two People

Effective January 1991 an individual membership in the Friends of the State Museum will enable two people free admission to the museum — the cardholder and one guest. Presently the individual category just offers single admission.

The change comes in response to requests from several Friends members. "We had several calls and letters requesting that the individual membership be revised to admit two people," said Patty Cooper, executive vice president of the Foundation. "We realized it was a very valid suggestion since most people do not visit the museum alone. This will enable our individual members to always bring a friend with them."

To cover the cost of the double admission, individual membership dues will be increased from \$15 to \$20 annually. "We believe that this is a fair request, since adult admission fees are currently three dollars," said Cooper. "If the member brings just two guests to the museum during the year, the increase will have paid for itself."

The Foundation office welcomes suggestions and comments from Friends members on anything from membership benefits to ideas for events and programs. Call 737-4935 between 8:30 a.m. and 5 p.m. Monday through Friday.



During one of the stops on the first Behind-the-Scenes Tour, a group of Friends watches as Chief Conservator Paul Storch (far left) explains efforts used to preserve artifacts in the State Museum's collection. The group also visited the museum's registration department, exhibit workshop, design studio and storage areas. The Friends members also saw two new South Carolina habitats under construction, as well as renovations taking place in the Lipscomb Art Gallery. The next Behind-the-Scenes Tour is planned for Sunday, Nov. 4. See "You're Invited" in this issue for more details.

You're Invited!

The following are upcoming events especially for Friends members. Mark them on your calendar now and make plans to attend. Call 737-4935 for more information. We hope to see you soon enjoying the benefits of membership in your State Museum!

Saturday, Oct. 27

State Museum's Second Birthday Party

A fun-filled day for the entire family! Free admission all day long - Special activities will be planned throughout the museum between 12:30 and 4 p.m. - Birthday cake and refreshments will be served.

Saturday, Nov. 10, 7-9 p.m.

Opening Reception for Through the Needle's Eye

An exhibit highlighting both historic and contemporary South Carolina needlework, from quilts to clothing and canvas to counted thread.

Reservations required, call 737-4935.

Sunday, Nov. 18, 2 p.m.

Behind-the-Scenes Tour

Have you ever wondered what goes on behind closed doors at the State Museum? Come tour the conservation laboratories, registration department, storage areas, exhibit workshop and design studio.

Limited to 30 people. Call 737-5016 for reservations.

Thursday, Dec. 13, 5:30 - 9 p.m.

Holiday Open House

Enjoy an evening of holiday cheer at the State Museum! The Cotton Mill Exchange will be open for holiday shopping, and refreshments will be served.

PLC NEWS

The Palmetto Leadership Council is gearing up for an exciting fall schedule. The third quarterly membership meeting was held Thursday, Sept. 27, at the State Museum. Members enjoyed getting back in touch after summer vacations and welcoming some new friends. The group snacked on movie favorites like popcorn and candy while USC film archivist Andrew Murdoch presented a program on "Films in South Carolina". The presentation was followed by a tour through the New Deal art exhibit.

On Saturday, Oct. 27, PLC members will be helping with the State Museum's second birthday celebration. Providing volunteers for special events and activities is one of the most important and rewarding ways the Palmetto Leadership Council supports the State Museum. Members can expect to receive more details as the birthday approaches.

In November the Gourmet Shop Cafe in Five Points will host the PLC for a wine tasting.

Members will sample a variety of wines and enjoy light hors d'oeuvres.

The education committee is working on plans for an historic holiday event for the final quarterly membership meeting of the year in December. Details will be announced as time draws near.

The social and education committees currently are looking for members to help plan the 1991 Activities Calendar. Interested members may call Meg Gladden in the Foundation office at 737-5016.

The Palmetto Leadership Council is an organization of the Friends for people who want to be more directly involved with the State Museum. The PLC is open to anyone who has an enthusiasm for South Carolina's history and culture and who enjoys many types of social and cultural activities. For more information on joining the Palmetto Leadership Council, send in the form on this page or call 737-5016.



At the quarterly membership meeting June 21, Palmetto Leadership Council members Kathy and Michael Farris talk with Cultural History Curator Fritz Hamer about the "First Encounters" exhibit. Following a wine and cheese reception, Hamer presented a program on the exhibit and led the group on an informal tour.



Please send me more information about becoming a member of the Palmetto Leadership Council!

Name _____

Address _____

City _____ State _____ Zip _____

Return to: South Carolina State Museum Foundation, P.O. Box 100107, Columbia, S.C. 29202-3107

OUR NEW FRIENDS

Listed below are the new members of the Friends of the State Museum who joined between
June 5 and Aug. 31, 1990.

The South Carolina State Museum Foundation thanks its new Friends for their support and interest and welcomes them to the State Museum family.

INDIVIDUAL

Dr. R.M. Anderson, Charleston
Joan E. Andrews, Columbia
Linda E. Altman, Columbia
Frances B. Bailey, Florence
Dorothy O. Ballew, Columbia
Mrs. Lester Bates Jr., Columbia
Mrs. Earle Bedenbaugh, Prosperity
Mrs. George P. Bennett, Florence
Mrs. Edna Bethea, Sumter
Mrs. J.M. Biedenbach, Columbia
Florence Blackwell, Camden
Robert C. Blencowe, Columbia
Glenda L. Bunce, Columbia
Patricia A. Britt, Columbia
Jane Britton, Columbia
Ethel S. Brody, Columbia
Tommy Bryson, Columbia
Jean F. Burns, Lexington
Mrs. E.K. Butler, Columbia
Mrs. Walter T. Carll, Hopkins
Nikki Calhoun, Columbia
Mrs. Henry G. Carrison, Rembert
Susan Childs, Hephzibah, GA
Lari Chillag, Columbia
Serena R. Clark, M.D., Columbia
J.D. Cooke, Columbia
Mary W. Cox, Winnsboro
Coan Culler, North
Ann Cullum, Columbia
Dorothy Anne Cumbeys, Bennettsville
Rob Cunningham, Irmo
Dr. Mattie Davis, Columbia
Dot Duncan, Columbia
Mrs. Helen T. Dunning, Columbia
Kathleen O. Ewing, Columbia
Sara Faucett, Winnsboro
John Field, Salem
Mrs. George A. Fisher, Columbia
Mrs. Clara Fleming, Columbia
Sara B. Folk, Williston
Karolyn A. Freeman, Columbia
Francis Gadala-Maria, Columbia
Victoria Greer, Columbia
Colette H. Griffith, Orangeburg
Nancy Grow, Chapin
L.J. Gunter, Columbia
Mrs. L.J. Gunter, Columbia
Edie Hall, Columbia
Lucile T. Hankinson, Aiken
Amy Herin, Columbia
Mrs. Lula H. Hill, Columbia
A. Denise Hinson, Columbia
Ann K. Hughey, Columbia
Sara M. Killian, West Columbia

Titus Harry Lang, West Columbia
Kathryn E. Lewis, West Columbia
Tom Mancke, Columbia
Joseph M. McCabe III, Columbia
Virginia McCormick, Allendale
Charlotte McCreary, Columbia
L.E. McElveen, Columbia
Dorothy A. McKenna, Gilbert
Marie Meglen, Columbia
Elizabeth Meller, Columbia
Debbie Miller, Cayce
Lousie S. Mobley, Columbia
Paul Russell Moore, Columbia
William T. Moore, Columbia
Cheryl H. Morris, West Columbia
John V. Moss, Lexington
Carolyn Murphy, West Columbia
Susan Neeley, Columbia
Judson C. Nicholson, Saluda
Nuala Noonan, Columbia
Ruth H. Parker, Gaffney
Jane Peacock, Columbia
Geoff Ray, Columbia
Glenda Rhines, West Columbia
Nancy L. Rignel, Charleston
Virginia Riley, Columbia
Bill Rivers, Columbia
Allen J. Rivkin, Columbia
Robert S. Rogers Jr., Hartsville
Cynthia C. Satcher, Lexington
Martha Diane Scott, West Columbia
Victoria L. Shearin, Columbia
H.M. Shields, Columbia
C. Mark Shuler, West Columbia
Miriam Simpson, Columbia
Reyn Steadman, Columbia
Harlan B. Stout, Columbia
Delores A. Taylor, Irmo
Nigel Tetley, Charleston
David C. Trombly, Columbia
Cecilia R. Trottie, Columbia
Maria T. Whitehead, Columbia
Lisa Martin Wicker, Allendale
Dr. G.E. Williamson, Blacksburg, VA
Karen L. Wynn, Columbia
Ruth R. Yoch, Columbia

FAMILY

Anna Abbott, Little Mountain
Mr. and Mrs. B. Phil Adams, Orangeburg
W. Stan Ashburne, Cayce
Robert Athey, Columbia
Kim Bagnal, Irmo
R.W. Bailey, Columbia
Robert and Janet Beattie, Columbia

Dorothy V. Biering, Holly Hill
Joe C. Bohannon, Chester
David C. Bowers, Irmo
W.B. Boykin, Rembert
W.B. Brandon, Augusta, GA
Gerrald Branton, West Columbia
Martha Bray, Columbia
Lewis G. Brierley, Columbia
Mr. and Mrs. Charles S. Brown, Greenwood
Michelle DeRieux Brown, Columbia
Diana Budzichowski, Columbia
Chris Bullock, Columbia
Thelma M. Burke, West Columbia
Brent and Caroline Burry, Columbia
Dr. Raymond and Terri Bynoe, Columbia
Tom Calenberg, Columbia
Toni Calvin, Cayce
Mr. and Mrs. F.E. Carey, Sumter
Jeff Cargile, Columbia
Ruth D. Carlisle, Columbia
Jack Carroll, York
William J. Cashwell, Columbia
James Chu, Irmo
Columbia Jewish Federation, Columbia
Diane Conner, West Columbia
J. Ben Cox, Columbia
Dr. and Mrs. Frank L. Culbertson, Holly Hill
Gary Curran, Columbia
Francis F. Davey, Cayce
Wayne and Nancy DeForge, Ladson
Patrick Demouy, Columbia
Kirk and Diane Dillon, Columbia
Mr. and Mrs. Edward Dively, Columbia
Pat Dooling, Charleston
Mrs. and Mrs. Edmund L. Drago, Mount Pleasant
Robert Drummond, Columbia
Pat Ellis, Lexington
Gerold Ellsworth, Florence
Mr. and Mrs. E.J. Emkjer, Camden
Jill Emmelhainz, Columbia
Joseph English, Gaston
Mr. and Mrs. Riley Eubank, Columbia
Estelle R. Evans, Lexington
T.R. Fallon and family, Spartanburg
John K. Farris Jr., Fort Mill
A. Michael Fey, Columbia
Edward Fierstos, Columbia
Dean A. Floyd, Columbia
Mr. and Mrs. R. Lance Freeman, Rock Hill
Shirley H. Fritz-Ritson, Columbia
Mr. and Mrs. Robert Gahagan, Columbia
Lewis F. Galloway, Columbia
W. Perry Gill, Ridgeland
Mr. and Mrs. A.R. Goodwyn III, Columbia
Mr. and Mrs. Thomas D. Gray Jr., Irmo

Mr. and Mrs. Bill Gregory, Columbia
Louis C. Hare Jr., Camden
Vickers Harrelson, Allendale
Virginia B. Harrelson, Myrtle Beach
J.M. Haynes, Columbia
Paula Haynes, West Columbia
Robert M. Haynes family, Irmo
John and Louise Hendley, Columbia
Wanda Hillhouse, Orangeburg
John Holland, Columbia
Thomas E. Hood, Columbia
Dick and Anne Hoppmann, West Columbia
Bonnie Horn, Columbia
Linda C. Houston, Columbia
Chuck Howard, Columbia
Bill Howland, Columbia
Steve and Niki Hummers, Columbia
Leslie P. Hungerford, Greenville
Janet Jabs, Lexington
Kerstin Jawerth, Columbia
King B.L. Jeffcoat, Columbia
Mel and Nell Jenkins, Columbia
Jacqueline Johnson, Columbia
Keith T. Jones, Aiken
Ted and Nancy Kalutz, Camden
Mr. and Mrs. Nathan Kaminski Jr., Columbia
Ann Marie Kelley, Aiken
Norman Kent, Columbia
Ross and Kathy-Jo Kimura, West Columbia
Kevin King, Blythewood
Dr. and Mrs. Leonard Kolb, Columbia
Tucker and Helen Laffitte, Columbia
Hilde Langford, Columbia
Cathy and Randy Lanier, Lexington
James A. Lee, St. Matthews
David M. Leopard, West Columbia
Mr. and Mrs. H.D. Lewis, Hartsville
Dorothea L. Luce, Columbia
Mr. and Mrs. Frank A. Lyles, Spartanburg
Jim Lynch, Cameron
Joseph Maloney, Columbia
Edwin and Janice Martin, Columbia
Ken Martin, Lexington
Randolph C. Martin, Columbia
James B. Mathews, Columbia
Mr. and Mrs. Jack N. McCathern, Columbia
Roy W. McKelvey, Inman
Mr. and Mrs. W.G. McMaster, Columbia
Marcia Medway, Columbia
Calvin K. Meetze, Irmo
Margaret Miller, West Columbia
Mrs. Eleanor S. Milling, Ridgeway
Deborah A. Mixson, North
Mr. and Mrs. Maurice S. Moore, Columbia
Roland D. Morgan, West Columbia
Daryll Muroto, Columbia

James Muthig, Cayce
 Clifford L. Myers, Columbia
 DeRoset Myers Jr., Columbia
 Gayle B. Nichols, Columbia
 Dennis and Fran Nolan, Columbia
 Andrew B. Ogburn, Columbia
 Mr. and Mrs. H.E. Oldham, Columbia
 David Ott, Leesville
 Wade Padgett, Columbia
 Joel W. Patterson, Fort Mill
 Vickie C. Pearce, Columbia
 Mr. and Mrs. Eddie K. Poole Sr., Columbia
 Mr. and Mrs. Charles E. Poore III, Clover
 Ted Pound, St. Matthews
 Rebekah Rawl, Columbia
 Loy W. Reddick, Camden
 Lynn A. Reed, Hephzibah, GA
 Patricia B. Reedy, Lexington
 Maj. Gen. and Mrs. John A. Renner,
 Fort Jackson
 Charles Rittenberg, Charleston
 James W. Roberts, Columbia
 Wallace E. Roberts, Columbia
 Richard Rusaw and Mary Prather, Columbia
 Kay Rushe, Columbia
 Barbara Ryan, Columbia
 Mr. and Mrs. William R. Sandberg, Columbia
 Santee Cooper, Columbia

Sharon A. Satterthwaite, Columbia
 Dwayne W. Schumpert, Columbia
 C. Seurnyck, Columbia
 R. C. Shealey, West Columbia
 L. Mack Shealy, Augusta, GA
 Randall Shealy, Columbia
 Gordon O. Shuford, Columbia
 Carter Siegling, Cayce
 Mr. and Mrs. John D. Silvers, Columbia
 Amelia Wilson Smith, Columbia
 Mr. and Mrs. Elvin Smith Jr., Columbia
 Mr. and Mrs. W.S. Smith, Columbia
 William L. Smith, Columbia
 Wally and Wendy Southwell, Irmo
 Mr. and Mrs. Pete Stathakis, Anderson
 William C. Storch, Orangeburg
 Jimmy L. Stokes, Columbia
 Raymond E. Sullivan, Columbia
 Charles K. Sweeney, Columbia
 Bruce W. Tate Jr., Columbia
 Betty Sue Taylor, Lancaster
 Wilson Teal, Chapin
 Rosemary Thomas, Columbia
 Sandra Thomas, Columbia
 C.M. Timberlake, Columbia
 John and June Timmerman, Columbia
 Mr. and Mrs. Cameron Todd, Columbia
 Nancy Treisch, Columbia

Charlene Tsantakis, Greenwood
 Tom Utsey, Columbia
 Mr. and Mrs. E. Paul Vadney, Charlotte, NC
 Victor H. Walworth, Columbia
 Dr. and Mrs. James L. Wells Jr., Orangeburg
 Lewis R. Wessinger, Chapin
 Mrs. Nancy L. Wessinger, Lexington
 Westvaco Development Corporation,
 Summerville
 Howard D. Whiting, Summerville
 David and Patty Willer, Columbia
 S. Elizabeth Williams, Lexington
 Eddie Williamson, Columbia
 Mr. and Mrs. Alva M. Woodham, Columbia
 Mr. and Mrs. H.L. Worrell, Lexington
 George Xenakis, Columbia
 William T. Yarborough, Elgin

Keith C. Fox, Columbia
 Dr. Frank B. Hines, Columbia
 Jack and Marilyn Hupp, Columbia
 Kathleen Jordan, Charleston
 Mr. and Mrs. Scott Lacher, Aiken
 Tony and Becky Laird, Lexington
 Fred Olafson, Columbia
 David F. Reid, Columbia
 Mr. and Mrs. G.E. Sheppard, Laurens
 Wylma Waters, Columbia
 Dana Wolfe, Columbia

CHARTER COLLECTOR

Marjorie Fallon, Spartanburg
 Don and Kay Harwood, Columbia
 J. Wright Horton, Greenville
 Dr. and Mrs. Harry Irwin, Greenwood
 Douglas A. Rucker D.D.S., Lancaster

TRUSTEES' COUNCIL

Benjamin C. Clark Jr., Atlanta, GA

DONORS

We would like to recognize the people and institutions who during the past few months have generously donated objects to our collections. Their interest, support and generosity have measurably assisted us in our efforts to create a State Museum for South Carolina.

Allan Jackson and Pamela K. Alexander,
 Columbia
 Deborah Ballentine, Columbia
 Col. Charles F. Bolden Jr., Seabrook, TX
 Estate of Rosalie Bowers, Brunson
 Willie L. Brown, Easley
 Richard W. Dabbs, Mayesville
 John W. Dantzler, Orangeburg
 Agnes S. Dawsey, Greenville
 Mrs. James C. Dozier Jr., Columbia
 James A. Ellis, Goose Creek
 Sarah M. Greene, Columbia
 The Greenville News-Piedmont Company,
 Greenville

Caroline Arthur Mauldin Hendricks,
 Easley
 Marion McKellar Israel, Pinchurst, NC
 Hal Kohn, Columbia
 William H. Leith, Wilmington, DE
 Thomas MacCallum, Cheraw
 Katharine B. MacInnis, Columbia
 James D. Mathews, Columbia
 John H. McGrail, Jasper, AL
 Captain Fitzhugh McMaster,
 North Chatham, MA
 James W. McPhail, Greenville
 Carl Miles, Lancaster
 Andrew B. Ogburn, Columbia

Ray Ogilvie, Florence
 John B. Ower, Columbia
 Harold Reed, Lexington
 Lula Dillard Rhem, Greer
 Dr. Oscar A. Rogers Jr., Orangeburg
 Julia Royall, Cambridge, MA
 David C. Sennema, Columbia
 Richard Shackelford, Columbia
 Mrs. Norman S. Short, Columbia
 South Carolina Department of Parks,
 Recreation & Tourism, Columbia
 South Carolina Educational Television,
 Columbia
 Reginald W. Titmas Jr., Anderson

Allen R. Wenner, West Columbia
 Howard Zippler, Aiken

CALENDAR

EXHIBITIONS

CONTINUING THROUGH OCT. 14

NEW DEAL ART IN

SOUTH CAROLINA: Government-supported Images from the Great Depression

A look at New Deal art projects commissioned by the federal government in the Palmetto State during Franklin D. Roosevelt's New Deal. Includes photographs, paintings, sculptures and reproductions of murals created in South Carolina during the Depression era. Palmetto Gallery (fourth floor)

CONTINUING THROUGH OCT. 26

A SECOND GLANCE

Columbia artist Anna K. Singley offers a different perspective on natural history objects such as fossils, minerals and skeletons. Accompanying her detailed and abstract artwork will be the actual specimens she used for inspiration. Carolina Gallery (second floor)

CONTINUING THROUGH NOV. 30

GUILD OF S.C. ARTISTS

40th Annual Juried Exhibition Features a retrospective of the Guild's top winners since the first exhibition held in 1951. Also includes a juried component of contemporary Palmetto State artists. Lipscomb Gallery (first floor)

NOV. 2 THROUGH JAN. 31, 1991

SOUTH CAROLINA THROUGH THE NEEDLE'S EYE

A juried exhibition of historic and contemporary needlework. Exhibit provides insight into the history of needle work in the State and highlights the needlework of contemporary needleworkers. Palmetto Gallery (fourth floor)

NOV. 9 THROUGH JUNE 9, 1991

ECOLOGY, FOOD CHAINS AND THE PHOTOGRAPHIC PALETTE

Photographs by Dave Scott show Palmetto State plants and animals in hunting behavior and natural inter-relationships such as predator and prey. Carolina Gallery (second floor)

South Carolina State Museum
P.O. Box 100107
Columbia, S.C. 29202-3107

SPECIAL ACTIVITIES AND EVENTS

SATURDAYS AND SUNDAYS

SCIENCE DISCOVERY THEATER

Demonstrations feature Take Charge: Electricity at 10:30 a.m. on Saturdays and 1:30 p.m. on Sundays; Light and Lasers at 12:30 p.m. on Saturdays and 3:30 p.m. on Sundays; Combustion at 2:30 p.m. on Saturdays only. Seating on a first come, first serve basis. No charge with admission to the museum.

"IN SEARCH OF ... THE

SOUTH CAROLINA STATE MUSEUM"

This self-directed activity, for a group or family, guides visitors through the museum and encourages a closer examination of the exhibits for a richer understanding of South Carolina's heritage. Offered daily. No charge with admission to the museum. For more information, contact the museum's education department at 737-4999.

FREE SUNDAYS

Visitors to the State Museum are admitted free on the first Sunday of each month during regular hours, 1 to 5 p.m. Scheduled free Sundays are Oct. 7, Nov. 4 and Dec. 2.

GERVAIS STREET EXTENSION

Columbia artist Blue Sky's wall-size mural of the capital city's skyline at dusk is open for public viewing from 1-5 p.m. in the Vista Room on Oct. 14, Nov. 11 and Dec. 9.

NATURESPACE

Oct. 13 "Hands-on: Fossils," 11 a.m.-3 p.m.
Nov. 3 "Hands-on: Shells," 11 a.m.-3 p.m.
Dec. 1 "Nature Films," 11 a.m. and 2 p.m., auditorium.

In conjunction with New Deal Art
in S.C. exhibition

FILMS

"Artists at Work": Oct. 7, 10 and 14, 2 p.m., auditorium.
"One Third of a Nation": Oct. 7, 10 and 14, 2:30 p.m., auditorium.
"Jezebel," Oct. 11, 8 p.m., auditorium. Free.

In conjunction with S.C. Through
The Needle's Eye exhibition
November 1990—January 1991
(Details on page 9)

STATE MUSEUM'S

SECOND BIRTHDAY PARTY

Oct. 27 — Free admission all day. Special activities on each floor. Birthday cake and refreshments served in the atrium, 12:30 to 4 p.m.

CLARENDON COUNTY MONTH

November is Clarendon County Month. Throughout the month all Clarendon County residents will be admitted at half price.

CLARENDON COUNTY DAY

Nov. 18 — All Clarendon County residents will be admitted free, and there will be a special reception for them from 3 to 4 p.m. in the Vista Room.

HOLIDAY OPEN HOUSE

Dec. 13, 5:30-9 p.m. Free admission for family fun. Refreshments, seasonal music and the Blue Sky mural can be enjoyed. The Cotton Mill Exchange will be open for holiday shopping.

NON-PROFIT
ORG.
U.S. POSTAGE
PAID
PERMIT NO. 1354
COLUMBIA, S.C.